RMC’s Jam Session Termed Good; Other Groups Coming

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To someone just passing through the Rice Memorial Center last Sunday evening, it might have seemed that the Gene Swilley Quartet jam session was a complete failure.

As a dance it never materialized. Only three couples ever took the floor—never more than one at a time.

But to the enthusiastic crowd in Sammy's and the fifty or so onlookers and jazz devotees in the RMC, it was definitely a success.

Overwhelming consensus was in favor of continuing the jam session as a regular feature at the Center. And at the moment it appears that such will be the case. Swilley announced that a different group will appear each Sunday, with the University of Houston jazz band dropping by just before Dead Week or early in February.

Comments on the session ranged from, “Just like a night club,” to “Definitely a fine idea. A wonderful opportunity for students to become acquainted with good modern music.” Swilley and his combo were the subject of many highly favorable remarks.

Nearly everyone echoed the sentiments of Bob Garlington and Barbara Moore, one of the three couples who actually danced: “It's a great idea. Keep it up!”

The main thing needed, as always, is strong student body support. And from the reaction of last Sunday’s crowd, that support will surely be forthcoming.