Library Shows Paintings On Religion By Bohrod

By HELENE COHEN
Exhibits Librarian at the Fondren Library

A special exhibit of full-color reproductions of the fourteen famous paintings which Aaron Bohrod has executed to depict "The Story of America's Religions" is being shown on the second floor of Fondren Library until Tuesday, October 3.

To portray her religious heritage on canvas, Mr. Bohrod, one of America's leading artists, has chosen many priceless objects to paint "still life," including the saddle bags of Presbyterian missionary Dr. Marcus Whitman, and the title page of "The Bay Psalm Book," first book printed in the colonies.

THUS THE EXHIBIT is of interest from an historical standpoint as well as the religious standpoint, particularly since Aaron Bohrod's paintings are so realistic as to seem almost photographic in nature. To achieve the highest possible degree of authenticity in his work, Mr. Bohrod prefers always to work from original objects.

All of the Bohrod paintings were commissioned by Look Magazine for its award-winning series of articles on "The Story of America's Religions," which has run in the magazine over the past three years.

EACH OF THE fourteen reproductions in the exhibit symbolizes one of the following religious groups: Quaker, Mormon, Judaism, Baptist, Lutheran, Methodist, Presbyterian, Roman Catholic; Eastern Orthodox, Congregationalist, Disciples of Christ, Christian Scientist, Protestant Episcopal, and Seventh Day Adventist.

The "Look" series for which these paintings were executed has received numerous awards, including the 1959 and 1960 National Brotherhood Award of the National Conference of Christians and Jews; the Freedoms Foundation's 1959 and 1960 Distinguished Service Award; the National Religious Publicity Council's magazine award for 1959; and the Periodical Distributor's Maggie Award for family service in 1959.

MR. BOHROD HAS received a number of major art awards, and his work may be seen at many leading American museums, including the Metropolitan Museum of Art, the Whitney Museum of American Art, New York City; the Art Institute, Chicago; the Library of Congress; the Brooklyn Museum; and the Boston Museum of Art.

"The Story of America's Religions" has recently been published in book form by Holt, Rinehart and Winston.