Sights -- And Sounds

By STEFAN OFFENBACH

Continuing events: We're now in the homestretch; in a few short weeks, one can leave the Swamp and go to greener pastures. But to keep busy during these last few minutes of pain, one can go see "Lawrence of Arabia" at the Alabama; if you think the weather's bad here, see the movie — it'll make you satisfied with Houston. The Tower has "Mutiny on the Bounty," a Hollywood version of Nordhoff and Hall's classic, starring Trevor Howard and Marlon Brando. The Windsor is presenting "How the West Won"; it's the theme story of 'America's texassophiles.

Wednesday, the Alley is opening its run of "An Inspector Calls." This is a JB Priestley story of a suicide investigation and how it stirs up a complacent middle-class British family; it stars Edward Holmes and is directed by Joyce Randall.

Thursday, "The Ugly American" starring, appropriately enough, Marlon Brando, opens at the Majestic. This is another Hollywood version of a popular book; reviews were almost uniformly negative.

Friday, "The Hook," starring Kirk Douglas, opens at the Metropolitan. It's the story of a group of soldiers who must wrestle with their conscience before an execution; more and more people these days seem to be spending long movies wrestling with their consciences. The River Oaks will present the first revival of "To Kill a Mockingbird:" if you didn't see it the first time around, go now. The Contemporary Arts Museum will show Jean Renoir's "The Elusive Colonel." It's about a captured Frenchman's attempt to escape from the Germans; it'll be shown in the Prudential Auditorium at 7:30 and 9:30.

Sunday, Dr. Klaus Speer will give an organ recital in the Chapel. His program will be all Bach.