Brown follows path of 'Everyman'

By PHIL GARON
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A soteriological production will be served up for Rice drama enthusiasts this week.

Soteriological? English professor John Velz, who will be directing this year's Brown Morality Play “Everyman,” defines the word as dealing with man's attempts to gain salvation. And such is the dramatic situation in “Everyman,” the allegory of a man's march through the world towards grace.

Liturgical Music
Working with Dr. Velz will be Dr. Louis Mackey, Philosophy Department, who has arranged the complex musical score for the production. Mackey has collected authentic music from the period to heighten the liturgical emphasis of the play.

The orchestration will include a unique combination of electric guitars and bells, creating what Dr. Velz calls “a magnificent and unusual sound.” Also, a mixed choir will be performing in some of the pieces.

Dennis Fontaine in the title role heads the large cast, which includes about 35 students. Other cast members having major roles in the production are Deborah Theodore, as Death; Margo Downey, as Knowledge; Andrea Castles, as Good Deeds; and Joseph English, playing God.

Creative Costumes
Michele Stojan is again lending her creativity in costume design to the play. Miss Stojan, known for her expert designing in past Rice productions, has created several elaborate costumes for this production, in which appearance is intimately connected with character.

“Everyman,” written anonymously in the late 15th century, is the most famous of the plays of this genre. The second annual Brown play, becoming a pre-Christmas tradition, will be staged in the RMC on Monday, Tuesday, and Wednesday nights at 8 pm. No admission will be charged.