Conner Leads Film Discussion; Spars Verbally With Pickard

By CHARLES WILLIAMS

Monday night in Hamman Auditorium approximately 100 members of the Rice Film Guild launched their spring series of films and discussions.

The responsiveness of the 60 members who remained after the showing of “Death of A Salesman” was stimulated by the comments of Dr. Jack Conner, discussion leader.

THE DISCUSSION moved at a brisk clip as comments ranged from the emotionally inspired to the profoundly intellectual.

The highlight of the discussion was the verbal sparring between Dr. Conner and Dr. John Pickard, both supported by members of their respective classes. There appeared to be a basic difference in the views of these members.

As a result, the mood of the entire group vacillated between mirth and seriousness.

Only the contrasting comments of others present prevented Dr. Conner from exercising a hypnotic control over the discussion.

THE DISSENTING views expressed by Dr. John Parish were particularly interesting, since Dr. Conner seemed to be trying to find a flaw in Dr. Parish’s “traditional” interpretation.

The entire evening passed smoothly on a level of seriousness rarely observed on this campus. It was readily apparent the members present came prepared to achieve something beyond the viewing of the film.

The only avowed purpose of the Guild is to promote a serious discussion of the moral, social and thematic implications of outstanding films; it seemed to experience complete fulfillment in its initial outing.

LOOKING AHEAD, the Guild announces that all of the films and dates have been confirmed, and that discussion leaders have (Continued on Page 7)
been chosen for the following films:

“All The King’s Men”—Louis P. Galambos of the History Department; and “The 400 Blows”—Louis H. Mackey of the Philosophy Department.