Some Came Running But Others Left
BY LOUIS BELL and JIM KUTTLER

The film is paced fast and leaves little time for appreciation of the many risque gags. Mame is surrounded by other impossibly unbalanced characters, all acted with zest and bravado. Such grand company you seldom find anywhere, so, as says Auntie Mame, “Live! Live! Live!” Forget the cost and treat yourself to a techni-offcolor ball.

The Inn of the Sixth Happiness killed the late, great Robert Donat, but if it moves you to anything more violent than a yawn then you don't know sob opera when you see it.

A Real Sob Opera

Whether you want “tenderness, charm and sweetness” in your film fare or a story with something more concretely entertaining is up to you, but those three distasteful words are all you'll find in this Inn.

Bergman Comes Through

As for the acting, there is no doubt at all that Ingrid Bergman.

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man is at her peak here, or that Mr. Donat turned in a splendid performance in spite of his great suffering. The two are a perfect team. The production is, on a whole, though, too consciously elaborate and doesn't fit the story at all.

Tipsy Cameraman?

Inn would have been much better on small screen in black-and-white and shortened by a third. The photography is the worst since Cinemascope originated and the sound system seems diabolically bad. Whether the cameraman was tipsy on the New Year's Day screening or Fox is simply cheapskate is something we won't bother you with before finals. Bonne chance!