Sights--

And Sounds

By STEFAN OFFENBACH

The Christmas vacation has come and gone; the time of the teachers' revenge draws near. To take the mind off the forthcoming torture, one might go to "Can-Can," at Theatre, Inc. or "Little Mary Sunshine" at The Playhouse Theatre. The Delman is presenting Walt Disney's "In Search of the Castaways."

"Gypsy" is at the Metropolitan. Wednesday, January 9, Edna Saunders will present the American Ballet Theatre at the Music Hall at 8:15. The program is excellent; the University balletomaines—both of them—should enjoy the program. The Alley Theatre will open its production of "Life with Father." The play, based on the book of the same name by Clarence Day, Jr., stars Virginia Payne, formerly the voice of Ma Perkins of day-time serial fame, and is directed by Joyce Randall. First night performance is 8:00; succeeding nights, curtain-time is 8:30.

Thursday, January 10, Edna Saunders will again present the American Ballet Theatre; go to Wednesday nights performance instead. The Loew's will open its run of "Boccaccio 70," starring Anita Ekberg and Sophia Loren; what more is there to say? The movie was made in sections, each with a different director; among the directors were Fellini, Visconti, and de Sica, so the movie should be good. "Billy Budd," Peter Ustinov version of that old Melville morality play, will open at the River Oaks.

Saturday, January 12, Jerome Hines, basso of the Metropolitan Opera, will give a concert under the auspices of the Civic Music Association. The performance will start at 8:15 and will be at the Music Hall. The Contemporary Arts Museum will present the great Japanese film, "Ugetsu," at 7:30 and 9:30 in the Prudential auditorium.

Sunday, January 13, there will be an organ recital by Dr. Klaus Speer in the Chapel at 3:30.

Friday, January 18, the Erick Hawkins Ballet will appear in Hammon Hall at 8:15 p.m.