Sights

Continuing Events:

Tom Drake and Marietta Marich in "Send Men No Flowers," at Playhouse;
"The Bridge" at the Tower; "Paris Blues" at the Loews; "Splendor in the Grass" by William Inge at the Majestic;
"Back Street" with Susan Hayword at the Metropolitan; and "Romanoff and Juliet," with Peter Ustinov, at the River Oaks.

FRIDAY, OCTOBER 13

The Telephone Hour features Sheila and Gordon Macrae, Maria Tallchief and Jacques d'Amboise, Jan Peerce, Bianna d'Angelo, Brothers Four, and Anita Bryant at 8:30. (KPRC-TV).

The Contemporary Arts Association presents "The Savage Eye" "Pull My Daisy" at 7:30 and 9:30 at the Prudential Auditorium.

SATURDAY, OCTOBER 14

Florida vs. Rice in Rice Stadium.

SUNDAY, OCTOBER 15

Cullen Auditorium on the University of Houston campus will be the scene of the Contemporary Arts Association production, "Jazz for Large Orchestra," featuring instrumentalists drawn from the Houston Symphony Orchestra and local jazz groups as well as composer Johnny Richards, singer Mildred Jones and the Allan Clark Quintet.

MONDAY, OCTOBER 16

Sir John Barbirolli makes his debut as the principal conductor of the Houston Symphony Orchestra.

TUESDAY, OCTOBER 17

The Rev. Julian N. Hartt, Yale University professor of Philosophical Theology, will deliver the first of the three-part Rockwell Lecture Series at 8:15 in Hamman Hall. Dr. Hartt's Tuesday topic will be "The Shattered Dream of Innocence."

Sir John and the Houston Symphony will repeat Monday's performance at the same time and place.

WEDNESDAY, OCTOBER 18

The Rockwell Lecture will continue at 8:15. "The Predicament of Erotic Man" will be this evening's subject.

THURSDAY, OCTOBER 19

"Will Not Day Come Soon" will be the subject of Dr. Hartt's concluding lecture.