Delightful Romantic Comedy

Midsummer Dream In March

By PHYLLIS SKAFF

William Shakespeare’s “A Midsummer Night’s Dream” presents to its audience one of the most delightful romantic comedies of all time. The play is actually a play within a play plus the inclusion of the juxtaposition of the real and the supernatural.

Even the Great Stone Face could not help laughing at the comedy scenes of the “mixed-up” mechanics played by Martin McClain, Jim Cuttler, Joe Binford, Steve Rogers, Robert Castroll, and Bill Delaney. It seems that Bottom the Weaver becomes involved with Robin Goodfellow, better known as Puck, and ends up with an ass’s head in place of his own. Many interesting complications arise from this situation which make for many uproarious laughs and sly chuckles from the audience.

The Mendelsohn score, vocalizing by Cristell Shawley, and choreography by Dee Owsley are also interesting additions to the production. Thomas R. Preston, who has already proved himself in “Gammar Gurton’s Needle” with The Players, is directing the performance.

The play ends with the audience not really knowing just which aspect of the play is real and which unreal as Puck ends the play—and is Puck a real fairy or no?