German Dept. To Present Classic 'Snow White'

By BARRY MOORE

"Spieglein, Spieglein, an der Wand, wer ist die Schonste im ganzen Land?" And to this rather pertinent question the mirror on the wall would probably answer the timely and age-old retort that Snow White, or Schneewittchen, is a thousand times more beautiful than the ugly, wicked queen.

A Classic

Rice students will get a chance not only to display their dramatic skills, but also to exhibit their Germanic prowess when the German department at Rice presents the classic Grimm fairy tale.

2 Casts

The cast has been divided into two separate entities to fulfill the need of producing the play on two different occasions. On April 10th, guests at the German Consulate party at Milford House at 7:30 will see the production by the "blue" cast and a meeting of language teachers will see the "gray" cast on campus the first week of May. The costumes will be borrowed from the Rice Players for that "authentic" look.

Iambic Tetrameter

The play itself, written by an Eastern German professor is in iambic tetrameter, rhyming aa, bb, cc, etc. It mixes very high drama and tragedy rather quaintly with low humor, and from all indications from the third floor of Anderson Hall, the production should be a highly successful work of art, although secretly, the two directors, Herbert Lehner and Marvin Baron, feel that the success of the play will be due to the seven dwarfs' singing "Heigh-ho" "auf deutsch." As yet, members of the cast have not been dubbed gray or blue.