For you and your Yum-Yum

Yum-Yum proclaims navel display

By ROGER GLADE

It is the time of year when strong men weep and weak men withdraw silently to dark corners and giggle hysterically.

Look around you.

Does everybody seem unnaturally happy? Laughing at anything and wondering why?

Have you just finished your fifteenth pack of cigarettes and it isn’t even noon yet?

Has the food (yech!) at Rice suddenly begun to acquire a taste? Does that taste vaguely remind you of Camel’s milk?

Have you a restless urge to escape and dash madly from Houston even though you spent Christmas in North Africa and loathed it?

Are you worried because the prospect of stripping nude and dancing merrily through the library in a giant snake dance doesn’t seem so far-fetched after all?

Now put your hands over your navel. Feel that knot? Heh. Heh. Heh. Yup, it’s pretty obvious. Pre-exam Meemies have set in for the duration.

ARTICHOKE STRUDLE:

It is an incredible fact that, just at the time when Rice students so desperately need escape outlets, the powers that be decide that EVERYBODY is, of course, STUDYING FURIOUSLY!

Hence, naturally, there’s no need for any entertainment on the Rice Campus.

NOT SO WIESS COLLEGE. That august body is producing, come hell or high water, Christopher Marlowe’s DR. FAUSTUS with John Worrell in the leading role. Having seen the dress rehearsals we can only say (blush, modestly) that it is VERY good and superbly directed.

Tickets are available at the Wiess office for the Friday through Sunday run.

TOMATO ASPIC WITH BREAD MOLD:

Thank Heaven, “Diary of a Scoundrel” is closing Sunday at the Alley. “The Physicists” is a much better play.

POT PIE:

Village: “Romeo and Juliet” with Nureyev and Fonteyn is bound to close soon so see it quick.

Alray: Now showing “Umbrellas of Cherbourg” and will follow that with “Morgan.” Exactly when depends on whether people keep coming to see “Umbrellas.”

Post Oak (West Screen): Elvis is at his most vomitacious in his new epic about sex and the racing car (or “will bucket seats ever replace back seats?”) called, appropriately enough, “Spinout.”

River Oaks: “Any Wednesday” is worthwhile any Sunday.

Alabama: Julie Andrews spews from the ocean to maintain her residency at the Alabama in “Hawaii.”

A PARTING TASTE:

“Faustus” on Friday, “Romeo and Juliet” on Saturday, “Any Wednesday” on Sunday.

Total Cost: $8 inclusive.