'TO HELL WITH A&M'...

Floats Are Portable This Year; Will Be Displayed During Game

By JONNIE JOHNSON

Embellishing this year’s array of homecoming floats will be an innovation known as portability, according to Ira Kassanoff, Will Rice senator.

Kassanoff, who is co-ordinating the float competition for the Student Association, stated that for the first time the traditional class and college constructions will be on litters to allow their being carried around.

AS USUAL, the four men’s colleges and the four classes will be building the wood, chicken wire, and crepe paper masterpieces, this year on the theme “To Hell With A&M.” Within each division—classes and colleges—there will be four prizes of $50, $25, $15, and $10.

Funds for these awards are provided by the student and alumni associations. Each float is limited to $50 cost. Flatter and shorter than in the past, this year’s structures will tend to be full scenes rather than the accustomed one or two figures, partly to facilitate handling. It is planned that each float will call for 4-8 bearers.

JUDGING ON theme and originality, an alumni committee will pick the winners from 3:30 to 4:15, this Friday. Winners will be announced by signs carried before them in a parade beginning about 5 o’clock Friday.

Immediately after the wreath laying ceremonies, the band, drill teams, and floats will assemble before Lovett Hall and march down the street in front of Baker College to the RMC.

Appearing again during the halftime of Saturday’s game, the floats will act as a background for the crowning of Rice’s Homecoming Queen. “It is hoped,” said, “that this will make the homecoming ceremonies more colorful and impressive.”

BY BEING at the game, the floats will have a larger alumni audience. This is intended to make the alumni more aware of the colleges and their activities.

WHEN NOT parading, the floats will reside in the positions for which each group petitioned. Baker’s is in front of the college, Hanszen’s is in front of the RMC, Wiess’ in front of Dr. Talmage’s home, and Will Rice’s by the library.

The senior and junior masterpieces are scheduled to appear between the library and Anderson Hall, the sophomores, in front of the biology building, and the freshmen’s — probably — in front of Lovett Hall.