EB'S Make 'Plain' Show Fare Fair

By PHIL NAZRO

The EB's are at it again. Spurred onward by the success of last year's "Boy Friend," they have brought Broadway back to Rice in the form of "Plain and Fancy," a musical set in the heart of the Amish backwoods of Pennsylvania.

The play's bucolic charms wear a little thin toward the end, but the girls have nonetheless managed to turn out quite an enjoyable evening.

Play Soon Zips

If the pickup seems a little slow at first, the play itself is largely at fault, yet the slowness is soon overcome and things are zipping right along; EB's pop out of every available corner, and the play has come alive. The finale to the first act is very moving indeed. Kathy Lacy should be congratulated for the beautiful handling of this scene.

Acting Honors

Acting honors go to Oliver Pennington and Frank Dent. As Peter, Pennington has an excellent opportunity to display his fine voice. His singing of "Young and Foolish" is just about perfect.

Dent Displays Talents

Dent, who plays Papa Yoder, likewise manages to make the most of his several talents. The conflict between these two, a central one in the story, provides what real drama the play has to offer, and both actors make the most of it.

Hilarious Moments

Ellen Cartwright has several hilarious moments as Ruth, the New York sophisticate stranded among the plain-folk. Comedy of a slightly lower sort is offered by Barbara Long, who plays Hilda, an Amish girl who tries to go fancy.

Sylvia Davis

Jay Butler and Buz Crutcher turn in good performances also, and the chorus of aproned, blackstockinged EB's does a fine job.

Makes You Forget Rice

All in all, everybody associated with "Plain and Fancy" should be commended. It's a play to sit back and enjoy; it's a play to make you forget all about the Rice Institute. For that, and other things as well, I recommend it very highly.