Three Lits and RC Have Formals

By Wanda Phears and Ann Kriegel

Pledges have added their memberships to the lits just in time for the spring formals, which are starting this weekend. Friday night the OKLS will take their dates to the Rams Club for dancing preceded by a seated dinner. Theirs will be a semi-formal affair.

The EBLS Formal is also set for Friday night. Sagewood Country Club will be the setting for a steak dinner and dancing to Russell Jackson’s six-piece orchestra. Stags have been invited for the dancing from 9 o’clock until midnight. Pastel flowers will carry out the spring theme.

CRLS and CLLS will have breakfast at midnight rather than a dinner before their formal Saturday night. Albino Torres will play for the dance, which will be held from 8 until 12 o’clock at Braeburn Country Club with a Japanese theme. There will be a program dance and no stags have been invited. Jo Beth Schleeter is the CR’s dance chairman.

New Rally Club Officers

New officers will be presented at the Rally Club Formal Saturday night at the Rams Club. President Jim May, Vice President Jack Pietri, Secretary Walter Moore and Treasurer Bill Irwin will turn over their offices respectively to Lou Waters, Ed Luedtke, John Fowler, and Jack Lowe. Dancing from 9 o’clock until 1 o’clock will follow cocktails and dinner. The Rally Club tried to get the Alief Lumber Yard Ball room for this affair, but it was already booked.

Freshman Dance

The Knights of Columbus Hall was decorated as a waterfront Saturday night for the all-school dance sponsored by the Freshman Class. Dancing in front of Hanszen Fruit House, Moose Lodge, and the Jones Hilton were Kathi Bullock and Julian Green, Mary Margaret Coit and Harley Walker, and Mary Fae Coulter and Harry Reasoner. President Jack Calfee joined the dancers with his date Betty Jo Slaughter.

Plaques were presented at the cast party to PALS “sweethearts” Tom McKeown, Tom Sessions, Chuck Berry and Roy Reid, thanking them for their help with the Burlesque and inviting them to the PALS Formal. Diana Thomas and Jim Kitchell, Kathleen Much and Reed Martin, Clare Helman and John Shamblum danced to the combo which played for the show and celebrated the success of “Nirvana.”