Segovia protege to perform here; considered one of finest guitarists

By MIKE KARCHMER

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John Williams, a young man widely considered to be one of the finest classical guitarists in the world, will give a recital on February 24 at Hamman Hall.

The concert, which is being sponsored by the Student Center Board, will mark Williams’ first appearance in Texas.

Born in Melbourne, Australia, twenty-five years ago, John Williams has quickly establish-
ed himself as a musician with faultless technique. A protege of Segovia, Williams studied with the master for five summers at the Accademia Musicale Chigiana in Siena, Italy. He also studied at the Royal College of Music in London.

Since his 1968 London debut, Williams has performed throughout Europe, Scandinavia, Japan, the Soviet Union, as well as the United States. Williams’ 1962 tour of the Soviet Union included seven sold-out recitals in Moscow and Leningrad which were broadcast and televised unabridged.

Williams’ records with Columbia have been some of that company’s better selling classical offerings in the past couple of years. Most recent is his recording of the Rodrigo and Tedesco Guitar Concertos with Eugene Ormandy and the Philadelphia Orchestra.

Williams has included some of the works he recorded on the program he will play at Rice. Ranging from Renaissance to the twentieth century, the concert will feature works of Praetorius, Weiss, Scarlatti, Bach, Paganini, Dodegson, and Isaac Albeniz.

Tickets for the concert are currently available at the Rice Campus Store.