World To Begin Again In New Archi-Arty Style

By MARJORIE TRULAN

CLIMB ABOARD the Archi-Arts Time Machine this Saturday night, February 14, and go whizzing back through the eons to “Eos”—the dawn of matter—the beginning of time.

DEPARTURE will be at 9 pm in the Shamrock-Hilton Hall of Exhibits. Buddy Brock’s Orchestra will be on hand to furnish music for dancing, and the arrival back into the present time, A.D. 1959, is scheduled for one am.

NINE HONOREES will portray the theme. They are Ellen Cartwright as Life, Marilee May as Chaos, Beverly Montgomery as Air, Margie Moore as Fire, Charlotte Reeves as Crystals of Earth, Carolyn Satterwhite as Mystery, Barbie Scott as Energy, Ann Schudy as Rain, and Tommie Lu Storm as Destruction. The honorees’ costumes are original designs by graduate architects.

Various committees have been hard at work on “Eos.” Ed McNealy has charge of the lights and sound, Phil Morris and Larry Foote are taking care of publicity, Flem Smith is working on patron bids, Ted Heesch and Marvin Gordy are in charge of the decorations, and Phil Nazro is working on the pageant.

BOB REYNOLDS is taking care of the purchasing, and Don Cole is in charge of the programs, George Clower is president of the Architectural Society.

Proceeds from Archi-Arts will go toward the William Ward Watkin Fellowship, awarded to a graduate architect for study abroad.