TONIGHT AND SATURDAY . . .

Seniors Satirize SHRMI Scene
With All-Star Cast (They Think)

By LAWRENCE ELLZEY

In this year of great historical epics, such as The Alamo, Ben Hur, and Spartacus, the 1960 Senior Follies surely has its place. Written by Jay Butler, and entitled “Here’s Mud in Your Eye,” the musical comedy will be presented with a cast of approximately thousands tonight and tomorrow at 8:00 pm. Admission is $1.00 tonight and $1.25 Saturday.

THE FORTY-EIGHT glorious years of that renowned academic establishment, the Sam Houston Rice-Marsh Institute (later changed to University), will be telescoped to two brief hours on the stage.

Each of the three acts presents two views of Marsh life. The first act begins with the creation of Marsh Institute by the original trustees in 1912. Also depicted are the dramatic choice of the first SHRMI president and the selection of the armadillo as school mascot. Dean Earl H. Lockout, played by Buddy Herz, welcomes the first students to the SHRMI. Maggie Garrett plays Thelma Plunkett, the “first Marsh girl.”

ACT II opens in prohibitionary 1925, with the trustees of the young, struggling school again meeting to discuss the big issues of the SHRMI. Then the Marsh students are depicted working out the little issues of SHRMI life in the Roaring Twenties.

ACT III takes place in 1960. Once more, the trustees are found coping with classic academic problems, this time of the Marsh University. The drama of Marsh boy—Marsh girl relationships in the atomic age is then presented.

Follies director is Tom McKeown, and assistant director is Phil Kusnetzky. Martha Breelove is stage director, Jan Smith is in charge of lights and sound, John Fowler is supplying the music, and Nancy Thornall has the choreography. Leading actors in the production are Pat Jackson, Kathi Kindt, Neal Marcus, Elaine Hood, Harry Stellman, Chuck Yingling, Lila Fitzgerald, and Chuck Berry.