Literary Magazine Janus Out Finally

By RALPH WEAVER

First, a little history. Even after the death of the Mill, a small group of intellectuals felt that with a new format, a literary magazine of quality and general appeal could be published at Rice. The results of their efforts are now at hand.

The ensuing quotes will be from the Editor’s Preface and definitely do not reflect the views of anyone. For Janus, while not officially a humor magazine, does present some highly amusing things.

It says that it does not seek to achieve the radically new but wishes to avoid “the pressures of corporate, blue-chipped, anodized aluminum society compartmentalization.” This it does. In fact many of the bits have avoided any kind of society at all.

For a person just picking up the magazine several things must be pointed out. First, the articles Philosophy of the Absurd and The Beat Academy do not refer to Rice. But the cover drawing does refer to Rice (as well as some of the authors) And yes, in many cases non-commercial does equal non-professional.

The Preface states that the authors were offered “virgin loveliness of white page to be filled by the impulses of their psyches” . . . which in some cases appeared to be literary rape! But more often their views can be summed up in the last line of one of the poems (the most popular one) . . . HOW IN HELL SHOULD I KNOW.

But I know as do some others that this is just the old Mill with better printing and that as such is merely another advertisement for a campus humor mag.

For as the editor says, “This