Umbrellas Are Style For Shivering Crowd

By Wanda Phears and Ann Kriegel

Dressed for the game in sweaters, coats, raincoats, umbrellas, blankets, plastic laundry bags, etc., the homecoming game crowd was perhaps warm but not very stylish (with the notable exception of Queen Bethie and Princesses Mary Anne and Barbara).

Under umbrellas and blankets, Charlotte Reeves and Beverly Montgomery with dates C. A. Van Wart and Terry Koonce reminesced about their Homecoming presentations.

The time between the game and dance was filled with many private dinner parties. A group of students from Rice, A&M, and U. of H. went to the Flamingo Room of the Alabama Catering Service and had a “Fifth Down Fallout” bar-b-que dinner and were entertained by skits from each of the schools. Patty Herndon and Sonny Cofer, Marietta Morris and Aggie Ben Dickerson, and Lenora Hamilton and David Hamilton were in this group.

Moosemeat and hot cider punch were served by Dave Thorman, Jim Anderson, Carl Scott, Neil Anderson, Phil Morris, and Bob Hartman at an open house in Neil and Jim’s room in Baker College. Dr. and Mrs. Carl Wischmeyer were in the big crowd that came to thaw out.

Moving with the crowd on the packed dance floor, Martha Breedlove and Earl Howells, Marion Morrison and Jim Meadows, Lin Davis and Charlie Pollard, Ann Combs and Flea Cole, Marion Victor and Buddy Herz danced at Homecoming last Saturday night.

Buddy Brock, whose orchestra has played for the last three years and is a Rice favorite, filled the Emerald and Grecian Rooms with top-notch music. Thanks go to Mike Bennett, who was responsible for planning this success-

ful dance, and especially for bringing in the much-applauded Hilltoppers for featured entertainment.

While this week’s game with T.C.U. will draw the band and others able to make the trip to Ft. Worth, the E.B. Melodrama and Baker and Wiess dances offer entertainment for those remaining in Houston.

“Annie Get Your Gun” will be presented Friday night at 7:30 o’clock in Hamman Hall, but at 7 o’clock Saturday night in order that Baker and Wiess boys can bring their dates first to the play and still get to their dances on time. The dances both begin at 9 o’clock and are semi-formal.