Exhibit Of Lithographs From Japan Shown By Student Center Board

By LILI MILANI
Thresher Reporter

The Student Center Board has brought the exhibit of “Lithographs from Japan” from the Japan Society of New York currently showing in the RMC.

Among the artists represented are Fukushima Hideko, Ozaku Seishi, and Enomoto Kazuko.

Lithography is little developed in Japan, so in 1960, as part of a program exchange in the arts, the Japan Society sent Arthur Flory of Tokyo to establish a studio equipped with press, stones, and other materials.

Some forty artists who normally work in oil, water color, wood-block, and other media, visited the studio to work. They produced the fifty-four lithographs in this exhibition.

**Lithograph Process**

In the process of making lithographs the design is first drawn on a flat surface with greasy ink or crayon or it is engraved in coated plates of stone. A gum and acid solution is then put over all but the greasy design. Then ink is rolled over the plate except the part treated with the solution.

Special absorbent paper is used and rolled over the plate. Various plates of different colors are used on the same piece of paper and the result is a lithograph.

**Uses of Material**

An excellent example of the steps in the process is “Symphony” by Goro Kumagai. The work is done twice. On one copy only black is used on white paper; in the other copy an orange color plate has been added.

Although the process used by all these artists is the same, the variations that occur can be noted in “Cow and Sheep Returning Home” by Ukai Uchiyama compared with “Nebulae in Color” by Toshi Yoshida and “Rhytm of Blue and Red” by Nakayama Tadashi.