COUNCIL

Editor's Policy On Campanile Was Questioned

By LESLIE ARNOLD

MIKE REYNOLDS, editor of the Campanile, appeared before the Student Council Wednesday night to tell the Council just what power it had over the editor of the Campanile.

In a prepared statement (which is printed verbatim in this issue) which Reynolds read to the Council, he stated that he is only required to report to the Council in April. (Student Association By-Laws, Art. F-1, Sec. 3c).

HARDEE KILGORE pointed out that Art. 2, Sect. 3i gives the Council the right to call before it any organization for a report at any time. Reynolds made no comment. He further stated that the individual pictures will be by Colleges this year and that he has no desire to argue the matter with anyone. When asked what he would do if a referendum favored pictures by classes, he said that he did not know.

PETE HUFF REPORTED that Mr. Sims had phoned the Aggies about Sammy. As far as Rice is concerned, Sammy was simply stolen, not "captured" in any type of student 'grab. The Aggies were told that we want Sammy or $85.00 immediately.

THE ADMINISTRATION has said that in the future all organizations wishing to solicit for patron bids must submit a list of proposed patrons and the type of cause to Mr. Sims for approval.

The Administration has ruled that all organizations using Ham-

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mom Hall for productions cannot sell tickets at the door and that five minutes before curtain and during the performance anyone can get in free. 

THE PURPOSE is to enable students to get in free to any program sponsored by an off-campus organization. The Council passed a resolution requesting suspension of the two rules for student organization’s productions, since otherwise the auditorium would be useless in this respect.