Also Spring Delivery

Campanile

By BUDDY HERZ

Thresher Editor

Dr. J. R. Sims, advisor to men, in an unprecedented and totally unexpected move, notified Campanile officials of a change in Campanile policy Monday afternoon.

The disclosure came about during a closed conference with Frank Van Orden, 1960 Campanile Editor; Jerry Paine, Business Manager; and Wayne Hanson, president of the Rice Student Association.

Dr. Sims outlined two basic changes with which the Campanile would have to comply: (1) that the Campanile must have a spring delivery, and (2) that the material, captions, and pictures in the Campanile must be cleaned up. “Everything that goes into the Campanile must first be submitted to my office for approval,” Dr. Sims stated.

The move was made, according to Dr. Sims, for the benefit of graduates who have not received their annuals and because “we do not have control over alumni as we do over students.” In addition, Rice yearbooks are sent to over 100 high schools throughout the state, enter homes of parents and friends of the Rice Institute, and are looked upon by outsiders as truly representative of the Institute.

Sims’ action was prompted by letters and calls from irate alumni concerning humorous (or not too humorous) material appearing in this year’s edition. “The book has caused quite a bit of consternation,” Sims added.

Frank Van Orden, editor of the Campanile, in outlining the changes in the Campanile which the plan would bring about, stated: “The new deadline means that all copy must be in by March. There will be no pictures of graduation exercises and festivities, no pictures of any parties after March, no Rondelet (unless duchesses are elected earlier than in years past), no Senior Follies, and no spring sports.”

Van Orden went on to say, “As all students working on the Campanile carry a full load of courses, the success of past Campaniles has been due to the large amount of time the staff may spend on the book during the summer. This new ruling will undoubtedly make it harder and place a heavier load upon the staff.”

The Campanile—like the Thresher—had been an all-student publication since its inception in 1916.