Barbirolli And Rousse!  
Fall To TV Onslaught

By J. R. BEHRMAN

"I personally would rather hear Bull Curry wrestle Brahms than Barbirolli," said the bespectacled professor. "If I wanted to hear someone wrestle Brahms, I'd like to hear someone who had no pretensions about it."

Dr. Loewenheim settled back in his chair, while on the other side of the hazy screen a motley crew of 40-odd students whistled and laughed.

THE SCENE WAS a college basement last Thursday evening, or rather Friday morning, and the show was Houston's version of "Open End" (called "Midnight with Marietta").

Fighting for ratings with Gregory Peck as Capt. Hornblower, were three of Houston's leading insomniacs: Francis L. Loewenheim, introduced by Mr. Marietta as a "raconteur," Hugh Dalziel Duncan, Rice sociologist, and criminal lawyer Percy Foreman.

Though there was no formal topic, the morning's conversation focused on Houston.

THE FOLLOWING are a few of the choice exchanges of the evening.

"Houston is a very slow-moving city culturally... This is the safest thing said all night," Duncan observed.

But don't you think there is... "a cultural renaissance in Houston and Texas?"—Marietta (teapot) (students jeer)

"Oh sure, they banned O'Neill's play at Baylor."—Duncan

"What play?"—Teapot (Marietta) Students hiss and boo wildly.

Having got the discussion back to his favorite topic, Loewenheim pressed Percy Foreman for his opinion of the "title from Manchester."

"WELL, AH'VE never actually heard Mr. Barbirollah"...—Foreman (students laugh, hiss, throw paper cups at screen)

"By the way, Francis, I disagree with you about Barbirolli—I like him."—Duncan

"WHAT! You like Barbirolli,"—Loewenheim (obviously agitated)

"I love Houston."—Teapot

"Why is Houston so phony?"—Someone

"I think maybe it's the humidity."—Duncan (Students cheer wildly, general chaos, reporter loses pen)

PERCY FOREMAN recites piece on how municipal zoning is Socialism while reporter searches for pen.

"But one of America's leading playwrights came to Houston and said Rousseel (art critic for the Post who praises Barbirolli) is one of America's great art critics."—Teapot

"That's absurd!"—Loewenheim and Duncan simultaneously, instantly.

"Now let's get down to brass tacks," says Duncan, "Just what 'great American playwright' said that about Rousseel?"

"Well, Ah'm sure that Mr. Barbirollah knows far more about music than I do, so..." interjected Foreman, trying to avert a riot.

"Wait! No. I challenge that."—Loewenheim