Player’s Production Is Stiff Challenge

By BEVERLY WEHKING

The largest production ever attempted by the Rice Players is scheduled for presentation December 6, 7, 8, 9, and 10 in Hamman Hall. The play is “Galileo,” by Bertolt Brecht, directed by John Hancock from New York. Performances will be in the evenings with a matinee on Sunday afternoon.

THE PLAY presents a real challenge to the Players. It is large, both in mechanics and in concept. There are thirteen scenes, each of which requires a different setting and which together call for thirty-eight pieces of furniture.

There are seventy-two roles in the play, but double-casting the entire play will be done by a cast of thirty people.

THE CAST is headed by Jim Bernhard, a Rice alumnus, who is now arts editor for the Houston Press. His role of Galileo is by far the largest and most demanding.

The production crew of twenty people—a relatively large staff for any stage play—is headed by John Hancock, the director, and Ray Schultz, Players’ co-ordinator in charge of the entire production.

THE THEME of the play, the conflict between religious superstition and science, not only had great import in Galileo’s time, but seemed to reappear often in later years.

The Players will seek to put across this theme through the bold and entertaining account of Galileo’s adult life.