Follies Feature Vaudeville, Satirize TV Next Week

By BARRY MOORE

The Fabulous Follies are in the final week of rehearsals, and the diverse and talented cast is becoming more and more imbued with the spirit of this charming, light, and fantastic vehicle!

The first act, entitled modeled after the vaudeville pattern, with diffuse aspects, and Dr. Joseph I. Davies does an admirable job as master-of-ceremonies and a limey-blimey yankee-doodle-dandy.

Herein is featured, as well as some superb "olio," a major part of a witty and light musical of the pre-war period—harkening back to the days when 'good was good and bad was bad'—a condition strange to Rice for many years.

The second act, christened "Tonight on TV," is held together through the "never-say-quit technique" of a picture tube. Interspersed between very familiar commercials are some versions of some television programs all too familiar to all of us.

Aside from a persistent and different form of humor, this year's Follies has a great deal more to offer: a variety of songs and music new to Rice and Houston—music that members of the cast will tell you is rather contagious.

The Big One will be offered as a showcase of campus talent December 8, 9, and 10, at 8 p.m. in Hamman Hall.

The Friday and Sunday performances are $1; the Saturday ticket is $1.25.

Tickets will be on sale early next week in the usual places.