MUSIC GUILD, BACH SOCIETY

Two Groups Feature Lady Barbirolli

By ROBERT ZELENKA

The Music Guild presented its second concert of the season at Hamman Hall on Wednesday night, November 1. The Music Guild String Quartet was joined by oboist Evelyn Rothwell, Lady Barbirolli, as guest artist for the evening.

The group played Quartet in E flat, Opus 8, No. 4 for oboe and strings by Stamitz, String Quartet Opus 18 No. 1 by Beethoven, Trio for oboe, violin and cello, No. 1, by Suck, and Quintet for oboe and strings No. 1 by Bax.

The Stamitz quartet was written primarily to demonstrate the viola and oboe parts. In this performance both instruments were played quite well. Lady Barbirolli especially seemed to enjoy her part.

The Beethoven quartet was an example of group unity. The composition was executed with a sense of art and balance. Lady Barbirolli again demonstrated her excellence as an oboist in the Suck trio; her performance was delightful.

The Bax quintet, a modern composition, may be considered the best performed and most interesting work of the evening. The composition was of an intense nature, highly rhythmic and somewhat oriental.

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The J. S. Bach Society of Houston gave its first concert on the season at the First Unitarian Church last Sunday. The program was well considered and coordinated.

The first piece performed was the Sonata Number 1 in B minor for flute and piano. The andante movement was gracefully done; the music seemed well understood by both pianist and flutist. During the largo and allegro movements there was a strong sense (Continued on Page 8)
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of unity between the instruments; the thrills of the final movement were clearly done.

The aria “Ja Tausendmal Tausend” from Cantata Number 43, sung by tenor John Druary, was well performed and received.

Trio Sonata Number 1 in C major for two violins and piano was the third composition of the evening. The tone quality of both violins was of high order. All instruments worked well together; their interaction was very moving.

The fourth work of the concert was “Ich bin ein guter Hirte” from the Cantata Number 85 “Seht, was die Liebe tut.” Mr. Druary sang with strength and his viola accompanist gave him good background. The aria was done with feeling.

Concerto Number 1 in C minor for violin and oboe solo, strings and continuo was the final composition of the program. Evelyn Rothwell Barbirolli, oboist, and Fredell Eichhorn, violinist, played with skill and beauty. Statement and counterstatement, made by each, were taken and developed in a dynamic and sweeping fashion. This concerto was the high point of the evening.