Jones Brings Prize-Winning Films For Experimental Cinema Festival

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Jones College will present a new generation of American film-makers in a showing of experimental cinema, Sunday, March 27, at 3 pm, in the Chemistry Lecture Hall.

The films are the ten prize-winning entries in UCLA's recent national student film festival. The best of 75 entries submitted by students from 22 colleges and universities, the films were selected by Ernest Callenback of 'Film Quarterly,' critic Pauline Kael, documentary film-maker Denis Sanders, director Elliott ('Cat Ballou') Silverstein, and longtime producer-director King Vidor.

The student film-makers represent a growing campus interest in film-making. Some 4,000 societies for showing old films, underground films, foreign films, documentaries, and, of course, the student films, are flourishing in colleges across the country. Student interest has taken the experimental film out of the extracurricular world into academic circles. Today nine universities offer degrees in film-making.

On the graduate level, the training includes active experiments. Usually the master's thesis is a film. These prize-winners are of master's thesis calibre. They range in length from four to fourteen minutes, and cost under $15,000 to produce.

The ones which will be shown Sunday are distributed by the National Student Education Association. They include: 'Claude,' in which a lazy young inventor creates a machine to annihilate his nagging parents; a documentary on the campaign antics of a "Go-for Goldwater" group; 'Contrition,' a three-part study of human brutality and responsibility ending in a nightmare of concentration-camp imagery.

'Milk of Human Kindness,' an acid portrait of human indifference and a picaresque comedy 'It's Not Just You, Murray,' which depicts the rise of a million-dollar punk, complete the film list.