Wiess Thespians Stage ‘Antigone’
In College Theatre This Weekend

By MARSHALL SHAW

Wiess Theater’s premier production of Sophocles’ “Antigone” on October 30 will bring to Wiess what Director-Designer Roger Glade described as “an entirely new facet of cultural life.”

The play will be staged on Saturday through Monday at 8 pm. It is hoped that a successful run will permanently establish the new thespian group on campus.

Glade has emphasized that only 125 seats are available for each performance, but that reservations can be made at the Wiess College office from 9 a.m. to 4 p.m. this week. Tickets will also be sold at the door on production night.

Using director’s discretion, Glade has decided to produce the play as the tragedy of Creon. This is opposed to the selection of Antigone as the tragic figure, which many directors choose to do. However, Glade explained, Creon fulfills more sufficiently the theory of Greek tragedy.

The open-stage technique will be employed, necessitating a few modifications in the play. The audience will, in effect, be seated on three sides of the stage, which brings the action out to the audience.

The costumes have been borrowed from the University of Houston, the Rice Players, and Houston Baptist College while the lights are courtesy of the Rice Players.

In discussing the play, Glade declared, “I am amazed at the enthusiasm, dedication, and general good quality of my cast, even though it is made up of relatively inexperienced actors.”

Included in the cast are Gil Dawson as Creon, Mary Strozier as Antigone, Jim Cochran as the Sentry, Bob Stout as Teisias, Jenny Johnson as Iphigenia, Lanz Karfigin as Haimon, Bill Blanton as the Messenger, and Mary Jane Gilchrist as Eurydice.

The four chorus roles are filled by Mike Maguire, Sterling Eanes, Jeff Lewis, and Ben Teague.