SLLS GET READY TO ROMP THROUGH ‘PEYTON’S LACE’

By MARJORIE TRULAN

A TYPICAL DAY in the quiet town of Peyton Place — everything from drunkeness to murder to seduction — is the theme of this year’s Sarah Lane Literary Society musical, “Peyton’s Lace.”

Written by Don Coney and Phil Nazro, “Peyton’s Lace” will be presented Thursday and Friday, October 9 and 10 in Hamman Auditorium. Curtain time is 8:00 p.m.

FEATURING SONGS like “Almost Like Being in Love,” “Brush Up On Your Shakespeare,” and “With a Little Bit O’ Luck,” the show will also have some original words to “I’ve Grown Accustomed to Her Face” and “Get Me To the Church on Time,” and “I’m Going Dry Tomorrow Morning.”

The cast includes Kathy Pickard, the Old Philosopher; Nancy Jones, Tom; Liz Perkins, Jeb; Gwen Ritter, Grace Metalious; La Juana Osborn, Alison; Alice Waisman, Selena; Joy Kenter, Ted; Jane Benke, Mike Rossi; and Margie Moore, Constance.

FOUR DRUNKS are played by Beverly Yearwood, Kenny Stearns; Linda Phillips, Lucas; Pat Puckette, Herb; and Betsy Graham, Guy T.

Izzie Williamson plays Jennie Stearns; Ann McNeill, Betty Anderson; Judith Helmle, the Preacher; Estelle Singer, Nona Dale Snyder, Lou Alice Sexton, and Gale Mercer, members of the congregation in the meeting house; Diane Donnelly and Charlene Prescott, two high schoolgirls.

AS AN ADDED treat, two members of the cast are not being disclosed until the performance.