HAMMAN RULES ALTERED, KINGSTON TRIO REPLACED

By LESLIE ARNOLD

THE ADMINISTRATION has relented somewhat from its position on charging admission to shows at Hamman Hall. Pete Huff, S.A. President, read a letter from Dr. Parish, Assistant to the President, which says in part: "To be considered as a possible exception to the rule, a student organization must submit to Dr. Sims a request, along with a description of the proposed program and an explanation of its educational values." Note the phrase "educational values."

THE LETTER goes on to say, "Accompanying this request will be a letter from the faculty sponsor of the organization, stating that he has considered the program carefully, recommends it without reservation, and endorses the request that tickets may be sold."

WHILE THIS is a reasonable restriction, it could become an effective means of rigid censorship of the traditionally risque productions such as the Follies, SL's Production, and PALS Burlesque. It seems that the situation has improved only somewhat.

IN PLACE of the Kingston Trio, Walter Moore has signed both Charlie Applewhite and a Dixieland group, the South Rampart Street Seven. Applewhite has appeared on both the Ed Sullivan and Milton Berle Shows, on G.E. Theatre, and at the Balinese Room in Galveston.

THE COUNCIL once again discussed the problem of organizations which want to meet on Wednesday night. The Social Committee had a rule that only the Council could meet on Wednesday night. During the course of the lengthy discussion two objections to opening Wednesday night were brought up.

ONE WAS that it would cut down on Council attendance, the other that Council members would be prevented from attending meetings of the clubs they belonged to. When time came to vote, however, the Council com- (Continued on Page 6)
promised by passing a motion that permits clubs to meet on Wednesday nights after 8 o'clock with the permission of the Social Committee.