For you and your yum-yum

‘Fantastic Voyage’ for duckesses

by ROGER GLADE

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YUM-YUM/yem-yem/: highly attractive or pleasing: DELECTABLE DELICIOUS. (ed. note: for the man who has everything and the woman who’s willing)

It has begun. Every year the same thing happens over and over—like he-ducks (drakes) returning from the northern forests, the hordes of Rice men return to the peaceful marshes of Rice University to further their education and find a mate.

And there, amid the rushes, nestled picturesquely, lie the demure she-ducks (hens, or maybe duckesses). He-ducks worthy of the name approach the she-ducks.

“Quack,” loose translation: “I couldn’t think of anything unusual to do to meet you so I just thought I’d come up and introduce myself.”

She bats her eyes and responds enthused:

“Quack.” (“Oh, really?”)

“Quack?”

“Quack!”

Modesty forbids any further translation, but in the end the mallard pair are seen winging off deliciously in the direction of the darkest concert, art show, theatre, or movie around.

If they know where it is.

Hence, the Rice Thresher (always in the vanguard of this sort of affair, you understand) presents, as a public service this column.

BUY! BUY! First and foremost, before you continue, try to get a season ticket or two to the Opera, the Symphony, and the Alley theatre.

Yes, we realize they’re expensive. But student discounts are available and you can generally discover what’s what by calling the Foley’s ticket center and asking what the box office number of each group is. (Or try information, or maybe look in the book.)

SOUP DE JOUR. This Saturday only, in the Coliseum, Jonathan Winters (students $2). Might be good for a handstand or two.

ENTREE. Go! Go! Go! to see Judith Anderson’s “Medea” at Houston Music Theatre (opens Tuesday). Easily the best thing that’ll be available until the Players open “The Birthday Party” in two weeks. Tickets are available for students which knock $1 to $1.50 from the regular price. Call the box office to find out details.

SALAD. Shepherd School of Music (bless ‘em!) has finally broken down and told us about their program schedule. Exciting things are occuring Friday with Michael Wilkomirski violining Prokofiev, Ravel, and Brahms, in Hamman Hall. It is free! Also, watch for Klaus Kratzenstein’s concert on Sunday in the chapel (3:30 pm). It also is free, and might fill an empty time space in both your lives.

Keep in mind Sir John’s finest hour—Jones Hall, October 10.

PASTA. Best Movies: “Who’s Afraid of Virginia Woolf?” (Tower Theater). Every adult in this country must see this film. Forge an ID if your yum-yum’s under eighteen.

“Morgan!” (Delman). Hysterical in London, probably better here. If you didn’t catch it there, grab poopsie and take the bus.

“Fantastic Voyage” (Metropolitan, starts Friday) Gastric fun for the entire family. Asimov at his best.

“The Sound of Music” (Alabama) after seventy-seven weeks what more can be said? Stop being a hold-out for some sort of status. She-ducks love it and will ven sit through it twice.

“CINDERella and the Golden Bra” (Paris).

DESSERT. Mike Weir will serve up songs with coffee this Saturday at “The Drop” (Autry House) and so Folksinging will prevail at both sessions (it’s open on Friday too). A neat place for cheap.

A PARTING TASTE. Best bet this week-end: Shepherd School on Friday, “Virginia Woolf” on Saturday, and “The Drop” after each.

Total cost for two: $4.50 (plus gas or transportation).

Quack.