New Plays To Brighten Week

By JEANE GILLILAND

Friday, March 10

“BEDLAM”—The Pallas Athene Literary Society will present its annual Burlesque. This year’s production is “Bedlam” with pun intended. Fran Murphy is the author of this four-act play which will be presented in Hamman Auditorium at 8:15 pm.

RELIGIOUS EMPHASIS — Religious Emphasis Lecturer Maurice Friedman will speak in the Rice Memorial Chapel at 7:15. Mr. Friedman, Martin Buber’s translator, is a professor at Sarah Lawrence College.

“HANG DOWN YOUR HEAD” — This original play by Mack McCormick will be performed at the Contemporary Arts Museum at 8:15. This is an original play based on the legend of Tom Dooley.

COMMUNITY CONCERT — The University of Houston Symphony Orchestra combined with the Houston Community Orchestra will present a concert under the direction of Dr. Thomas Pierson in Cullen Auditorium Friday at 8:15. The program will include Telemann’s “Don Quixote” Suite, Haydn’s Symphony Number 101, and Wagner’s “Siegfried Idyll.”

Saturday, March 11

BURLESQUE — Repeat of PALS Burlesque.

FESTIVAL OF BIBLE IN THE ARTS — Starting in Feld Hall at the Temple Emanu-El is a 15-day Festival of the Bible in the Arts. The performing groups will include the Houston Symphony Orchestra and Chorale, the Bedford Singers, the G’Ann Boyd Dancers, the Speak-4 Trio, the Texas Southern University Concert Choir, Cellist Marion Davies Bottler, and others. The first regular program Saturday will offer a choral reading by the Speak-4 Trio and an Ernest Bloch cello rhapsody performed by Mrs. Bottler. This program will begin at 8:15 in Feld Hall.

“SANCTUARY” — A movie adapted from William Faulkner’s Sanctuary is now showing at the Metropolitan Theatre. Starring Lee Remick and Yves Montand, this movie should provide plenty of sin and dissipation for the whole family.

Sunday, March 12

“THE WILD ONE” — In the Student Center, “The Wild One,” starring Marlon Brando, will be shown. This is a saga (one of the better ones) of the black-jacketed motorcycle crew. The movie will begin at 8:00.

CIVIC BALLET — The Greater Houston Civic Ballet will stage four productions in the Music Hall. The program is composed of the “Royal Ballet,” “Raggedy Anne,” “Peter and the Wolf,” and “Character Divertissements.”

ART EXHIBIT — The Festival of the Bible in Arts Exhibit opens in Feld Hall of Temple Emmanuel. Among the works on display are paintings by Rubens, William Blake, and Chagall.

SYMPHONY PREVIEW — KBEFM (104.1 ms) will play a preview of Dvorak’s New World Symphony Dance Suite by Bartok Monday and Tuesday’s symphonies at 8:00 pm.

Monday, March 13 and Tuesday, March 14

HOUSTON SYMPHONY — Laszlo Somogyi will conduct the Houston Symphony. The program includes:

Gluck’s Lento, Musette, and Reigen Mozart Divertimento No. 36

Wednesday, March 15

CHOICE OF A MAJOR DISCUSSION — Dr. W. W. Akers will confer with people who are interested in Chemical Engineering. Dr. E. O. Edwards will speak with those who are interested in majoring in Economics. Wiess Commons, 6:45 pm.

COLLEGE NIGHT AT JONES — A panel of foreign students will provide a discussion at Jones’ College Night.

PLAY OPENINGS — Opening at the Playhouse is “Marriage Go-Round” and at the Alley is “Three Men on a Horse.”

CONTEMPORARY ARTS MUSEUM — The Japanese film “The Mistress” will be shown at 7:30 and 9:30 at the Contemporary Arts Museum. This film is a story of poverty, infidelity, and deception in Japan at the turn of the century.

Thursday, March 16

CONTEMPORARY ARTS MUSEUM — The German film “The Captain from Koepenick” will be shown at 7:30 and 9:30 pm.

FESTIVAL OF BIBLE IN ARTS — The second program of the series will feature the Texas Southern University choir at 8:15 in Feld Hall of the Temple Emmanuel.

CHAPEL — Rice Student Ernest Seibert will give an organ recital in the Memorial Chapel. Afterwards Dr. John Pickard will speak on “The University.” The Chapel program begins at 7:15 pm.