Japanese Culture—Dr. George A. DeVos, Associate Professor of Psychology at the University of California at Berkeley, will speak on “Japan’s Invisible Race” at 8 pm, Tuesday, April 27, in the Chemistry Lecture Hall.

The “racial prejudice” in Japan is against a Japanese minority group that is physically indistinguishable from the rest of the Japanese population. Despite the lack of physical differences, other features of racial prejudice are all present.

Baroque — Mrs. Sandra Bielawa, well-known console organist, will present the last program in her series of four baroque organ concerts at 2:30 pm Sunday, April 25 in the Rice Chapel. The program will feature Richard Collins on violin, and Wayne Crouse on the viola.

Play — The Houston Council on Human Relations will produce Martin Duberman’s play “In White America” on May 19, 20, 21 and 22. Proceeds will go to a fund to aid Houstonians in the arts field. Audition for the play will be 7:30 pm, April 11 and 12 at the Council offices. Call JA 6-1829 for information.

Snobs—Dr. Jasper Rose, Rice Fine Arts Professor, will lecture on “Intellectual Snobbery” on Friday, April 23, at 6:45 pm in the Wiess Lounge.

Graduate — Degree candidates should order their caps and gowns immediately in the basement of the Rice Campus Store.

Flight — The Rice chapter of the IEEE will meet in Geology 106 at 7:30, April 27, to hear a talk on “Electronics in Flight Control as seen by the Aircraft Designer” by Mr. J. L. Woods from General Dynamics.

Chapel — Rev. T. F. Stransky, Paulist Father of Rome, will discuss “Religious Liberty in World Society” in the RMC Chapel on Thursday, April 29.

Rev. Stransky, an American, is active in the Vatican program of Protestant-Catholic unity.

Strings—The Lyric Art String Quartet of Houston will present a program of Shostakovich’s Quartet No. 8 and Schubert’s “Death and the Maiden” Quartet tonight at 7:15 in the Will Rice Commons.