Scholars Here For Renaissance

By MARJORIE TRULAN

Today and tomorrow, March 13 and 14, more than 125 scholars of the Renaissance will be meeting on the Rice campus for the eighth annual South-Central Renaissance Conference of the Renaissance Society of America.

The program has been arranged under the direction of Dr. Carroll Camden, Chairman of the English Department, with Mr. J. D. Thomas, Associate Professor of English, as Chairman of the Arrangements Committee. Dr. Waldo McNeir, of Louisiana State University, is president of the Renaissance group.

Twelve papers by scholars of the Renaissance will be read and discussed. These sessions, open to all students and faculty, will be held in Fondren Library Lecture Lounge. In addition, the Rice Choral Society, under the direction of Mr. Arthur Hall of the Shepherd School of Music here at the Institute, will present a program of Renaissance Music; and the Rice Players will present an early Renaissance farce, "Gammer Gurton's Needle."

DR. CAREY Croneis, Provost of the Institute will deliver the welcoming address at the first session, 9 o'clock Friday morning. He will be followed by William B. Hunter, Jr., of Baylor, who will talk on 'Holy' Light in "Paradise Lost."

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SCHOLARS...
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AFTER A coffee recess, the second session will begin at 10:30 with W. C. Richardson, of LSU, acting as chairman. Ottis H. Green, of the University of Pennsylvania, will talk on "The Concept of Man in the Spanish Renaissance," to be followed by Myron P. Gilmore, of Harvard, who will speak on "The Lawyers and the Church in the Italian Renaissance."

After a luncheon in the Memorial Center, where the Rice Choral Society will sing, the third session will resume the Conference at 1:30, with T. P. Harrison, of Texas University, as chairman. Muriel Bradbrooks, of Girton College, University of Cambridge, will speak on "Drama as Offering: The Princelye Pleasures at Kenelworth Castle." Hardin Craig, of the University of Missouri, will talk on "Textual Degeneration of Elizabethan Plays."

THE FOURTH session will begin at 2:45 with J. Gordon Eaker, of the University of Houston, as chairman. "The Rise of Medical Sciences in the Renaissance" will be discussed by Chauncy D. Leake, Dean of the College of Medicine of Ohio State University. This will be followed by "The Representation of Mystical Image in Renaissance Art," discussed by Edward R. DeZurko, of Rice.

THERE WILL be a tea at 4:15 in Cohen House for members of the Conference. At 6:30 tonight there will be a dinner at Cohen House, to be followed at 7:45 by an address with Mr. McNeir as chairman. Archer Taylor, of the University of California, will speak on "Renaissance Bibliographies."

At 8:30 in Hamman Hall the Rice Players will present "Gammer Gurton's Needle."

THE FIFTH session begins at 9:00 Saturday with Allen Cabbage, of the University of Mississippi, as chairman. "The Development of Elizabethan Separatism" will be discussed by Leland H. Carlson, President of Rockford College, "Private Law Theory — the Stuart Era," will be the topic of Robert A. Pascal, of the Law School at LSU.

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