Burton's Acting Brilliant in 'Anger'

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For those who have wondered what happens when two neurotics get married, the answer may be found in the Tower's current selection — Look Back in Anger.

The "angry" hero of John (Britain's Angry young man) Osborne's angry play is a "tousle-haired, dirty sweated, violently embittered young tyrant" who may be recognizable to Rice students.

The play involves a group of four (hero, his wife, his best and possibly only friend, and his frequent bedmate.) They all live in a two room flat (if you have trouble with your roommate you should really see this group) which makes interaction of character quite violent.

To spout (or possibly regurgitate) his philosophy of decadent contemporary society, Osborne has chosen a group of characters that are too limited in scope for self-identification, so much of the strength of his social criticism is lost. However all of his bitterness is retained in the brilliant acting of Richard Burton.

Four Rows

The dramatic displays of Cliff, his lethargic counterpart and an excellent foil, and Helena are adequate but not nearly so demanding. Burton's role is so vi-

brantly portrayed that he exudes hate about four rows into the audience and loses much of the possible sympathy of a character in his predicament. However Cliff, asked how he can stand his immediate environment, replies: I love these people very much, and I pity all of us, and this may have been some of the authors purpose.

If excellent acting is all you require in a movie — you will be thoroughly entertained.

Next Week—Hmm

If you must have humor — the many bitterly humourous lines will furnish you with at least a week's supply of clever sayings to drop around the campus. And for those students of humanity at large — Osborne presents a deep insight into a particular neurosis which may possibly be so common as to have real meaning for all of us.

Next week: Both Bardot movies that will be playing — What an assignment!