IN 'THE WOMEN' TONIGHT

SL’s Satirize Love And The Fairer Sex

By JUDY GATHERS

It’s a fact. Most Rice girls cannot sing, cannot dance, cannot write first-rate drama. Rice girls who belong to the Sarah Lane Literary Society are no exception.

In past years however, the SL’s refused to admit it. Each year they insisted on presenting a mediocre, original musical comedy to their captive audience of fellow Riceites.

NOW THIS HAS all been changed. This year, SL’s have chosen a real drama for their fall production, “The Women” by Clare Boothe. Audiences in New York and all the world have seen and enjoyed this play. Maybe before you came to Rice you even saw it on the late show on television. If so, you’ll want to see again this witty satire on love, women, and marriage.

SL’s also have a famous director named Minerva Black. Mrs. Black has co-directed “The Women” with Hedy Lamarr for the Houston Music Hall and appeared as an actress off-Broadway, in a television series, and, frequently, at the Houston Playhouse.

AND, BEST OF ALL, the SL’s themselves, who say they can’t sing, dance, or write, prove that they can act. The all-female cast will be headed by Rose Phelan as Mary, smug in her matronly virtues, and Mary Kay Manning as Sylvia, whose only fault is that she was not born deaf and dumb, with Suzy Rhodes as the husband-snatching Crystal.

But why not go and see for yourself? The performances will begin tonight at 8, tomorrow at 7:15 (so you can still go to the college dances afterwards).

And tickets are only seventy-five cents.