Ilka Chase, Woodwinds, Science Fair Are Listed

By JEAN GILLILAND

Continuing events

Showing at the Delman Theatre is Ingemar Bergman’s “The Virgin Spring,” a tale of murder inspired by a ballet of 13th century Sweden.

Opening at the Alley Theatre is the comedy, “The Happy Time” by Samuel Taylor.

“The Marriage Go-Round” by Leslie Stevens is showing at the Playhouse.

At the Art League of Houston, the exhibit “Abstract and Semi-Abstract” is now open to the public. Hours are noon to 4 pm daily, Sundays 1 to 5 pm, and closed on Mondays at 906 Tann.

The exhibit at the Contemporary Arts Museum is “Architecture-Man’s Space.” Monday-Friday 1:00 to 5:00.

Friday, March 17

HIGH SCHOOL SCIENCE FAIR—Every Rice student who has ever entered a science fair has a moral obligation to attend the 1961 Science Fair which is being held in the Coliseum from March 17-19.

THE MISTRESS—The Mistress,” a Japanese film, sponsored by the Contemporary Arts Association, will be presented in the Prudential Building at 7:00 and 9:30.

Saturday, March 18

STOMP—The Freshman Dance will be a Western-style stomp at the Alabama Catering Service. Five beer. Dance starts at 9 pm.

FESTIVAL OF BIBLE IN THE ARTS—The Bedford singers will perform “Peaceable Kingdom” by Randall Thompson. The Gann Boyd Dancers will perform “Job—A Study in Faith.” This program will start at 8:15 pm in the Temple Emanu El.

Monday and Tuesday, March 20 and 21

HOUSTON SYMPHONY — Vladimir Golschmann will conduct the Houston Symphony Orchestra.

The program will include:

Haydn—Symphony No. 104 in D Major, “London Symphony.”
Barber—Adagio for Strings Orchestra, Opus 11
Kodaly—“Dance from Galanta”
Walton—“Belshazzar’s Feast”

Wednesday, March 22

ILKA CHASE—Ilka Chase will present a one-woman program titled “Emotion.” Her program is on the subject of love, and it is based on the writings of such individuals as Shakespeare, Shaw, Dorothy Parker, and Ogden Nash.

THE VELTE-MIGNON — The velte-mignon, a highly developed form of the player piano which is capable of reproducing a pianist’s playing, will be exhibited at the Contemporary Arts Museum. The concert will include the music of Saint Saëns, Bartok, Ravel, Scriabin, Cassella, and Respighi. Seating for the concert by reservation only.

Thursday, March 23

WOODWINDS OF HOUSTON—In Hamman Hall, free to Rice students and faculty. The Quintet’s concert, which will begin at 8:15 pm, will premiere “Fantasy Variations” by Dr. Elmer Schoettle of the University of Houston faculty. The concert is being presented by Rice’s Shepherd School of Music.