CREATIVITY CONTEST

Paintings, Beer Cans Share Prize

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Gerry George’s collection of oil paintings and a beer can room-divider by Mark Buehler shared first place honors in the Creativity Contest sponsored by Baker College.

Because of the tie, the co-winners split the first and second place awards, with each receiving a prize of $37.50.

George’s oil paintings, nine in all, covered a wide variety of subjects. The paintings by the Baker senior represent a year and a half work.

Buehler’s entry, a beer can room-divider, consisted of 252 beer cans latticed together with about 250 feet of nylon fishing line. Over 1400 black beads adorned the project, which is now suspended from the ceiling in his room.

Buehler, a Hanszen sophomore, says that more than twenty different kinds of beer cans were used, although he admits with can-dor that several soft drink cans were introduced into his creation. His largest benefactor, the Hanszen College beer team, provided dozens of rare Prager beer cans for the project.

Disappearing Bar

Baker senior George Forrestal was awarded a third place prize of $10 for his “disappearing bar”-stereo-radio complex.

Alan Worth, Chairman of Baker’s Culture Committee felt that the Creativity Contest had stimulated the exchange of ideas among students, and “contributed to the outlook of people exposed to the contest.”

Contest judges were Professors Douglass Price-Williams and Harold Rorschach of Rice, and Professor Wisdom of the University of Southern California.