Pomerat To Play Electronic Bells In Sunday Debut

By MARK MONTGOMERY

Inventor Paul Rowe and the Maas-Rowe Company of Los Angeles installed a new seventy-four unit electronic bell system high in the RMC tower early this week, replacing the twenty-four unit, “single note melody” system famous for its catchy rendition of “Danny Boy.”

BESIDES THE “Westminster Peal” which will sound the quarter hour and the hour, the new bells can be played organ-style in full harmony.

Bronze rods stuck very lightly by an electro-magnetic hammer will produce the actual bell tones, amplified several hundred thousand times.

ONE BRONZE ROD, three feet in length, can thus reproduce the sound of a cast bronze bell weighing twenty tons.

If desired the bells can be played from player rolls cut by a carillonneur. Mr. Roland Pomerat, carillonneur-in-residence in the Student Center, promises a Sunday debut for the bells, as well as a special Christmas program.