Innovations Reflect New Spirit In Rice Publications

By DAVID KIERAS

"Innovation" is the word for what has been a most interesting year for publications at Rice. An anemic college newspaper showed a remarkable improvement; another was born; and the campus met two completely new literary publications.

The college newspapers rose to the challenge offered by the earlier wave of concern for the college system. The new Jones Round Table was formed by Chris Geyer to revitalize the college by providing information and commentary on matters of general college interest. Especially important is its function as a forum for discussion of any topic.

The editor for next year, Anna Nardo, plans to "offer a means by which each member may help to determine the form Jones is taking."

**Vitis Rises**

The Baker Vitis set out in late March to become an effective voice in college affairs and to stimulate reader interest. Backed by an enthusiastic staff of 15, Tommy Hearron, the enterprising editor of what he calls "The World's Greatest Newspaper," was able to state, "Although I hate to sound overly modest, I feel that we have accomplished these goals."

The new Vitis has supplied its eager readers with regular 20 page editions and will soon print the first photograph ever to appear in a college newspaper.

Reader interest and response has been stirred especially by the vitriolic attacks on college apathy by the anonymous R. Baker Pushus, also by Vitis-sponsored Crossword Puzzle Contests, a "Mysterious Object Contest," and upcoming Pinball and Cloister Frisbee Tournaments.

**Bulging**

Janus, while not initiating any drastic changes, promises "a fat and bulging" 96-page Spring issue. Of special interest will be the winning entry in the 3rd annual short story contest, "Circle's This Craft," by Michael Evans. A faculty panel made the cash award of forty dollars.

Janus, which editor Charles Demitz stated, "has always attempted to show a cross-section..."