"Studies in English Literature, 1500-1900," is the title of Rice's newest scholarly journal, the first edition of which has just been published by the Rice University Press.

Concentrating on historical and critical studies in English literature, the journal will appear quarterly, with each issue devoted to one of the following fields: the English Renaissance, Elizabethan and Jacobean Drama, Restoration and Eighteenth Century, and the Nineteenth Century.

DR. CARROLL CAMDEN, chairman of the English Department at Rice, is the editor, and Rice professors on the editorial board are Drs. Jackson Cope, Wilfred Dowden, Thad Marsh, J. D. Thomas, and Aubrey Williams. The remainder of the editorial board is composed of other distinguished men of letters from American universities, such as John Arthos of Michigan, Douglas Bush of Harvard, Maynard Mack of Yale, and Earl Wasserman of Johns Hopkins. The non-Rice portion of the board of editors was selected by choosing four top men in each of the fields which the magazine will cover.

The Rice English Department had felt for some time that many more significant contributions to literary scholarships were being made than the existing journals devoted to literature were able to accommodate; hence, the idea of a new quarterly covering some of the critical periods in English literature developed.

THE ENGLISH Renaissance is the field around which this winter's edition (the very first) is focused. Among the contributions are: "On Elizabethan Wit," by Arnold Stein of the University of Washington, and "The Prospect of Imagination: Spenser and the Limits of Poetry," from Harry Berger Jr., of Yale.

Dr. Camden said that the journal has been very favorably received by the scholastic world, and that his colleagues are already looking forward to future editions. The quarterly is being distributed by subscriptions ($5 per year) or may be purchased from the English Department secretary at $1.50 a copy.

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The next issue will appear sometime this spring, and will be devoted to Elizabethan and Jacobean Drama. Many manuscripts have been submitted to the editorial board, and the future of the quarterly looks very bright.