The Moor Tonight

By GLENN HOWARD

With a fanfare of trumpets The Rice Players begin their Tenth Annual Shakespeare Festival.

"Othello," offering a change from the usual fare of comedies, begins a four night run this evening, April 13, at 8:15 p.m. in Hamman Hall.

In keeping with the tradition of previous Festivals there will be no admission charged.

Othello, described as Shakespeare’s most perfect play, has been praised for its attention to the main theme without irrelevant distractions.

The action moves swiftly from the first scene, where Iago first expresses his hate of Othello, to the denouement.

The plot centers about the arch villainy of Iago and his plot to plant in Othello’s mind a corroding belief in his wife’s “faithlessness.”

In a ironic twist Shakespeare gives Iago an outward appearance of honest virtue and has Othello call him “honest Iago.” Othello himself is by nature courageous, open, generous, unsuspecting—and naive.

We find in Desdemona a warmhearted, tender and faithful individual with no thought further from her mind than the infidelity that Iago suggests.

A small reserved section will be held for those persons holding season tickets—until ten minutes before curtain time. Due to fire regulations, when all of the seats are taken the doors will be closed.

Ray James plays Othello; Chuck Yingling, Iago; Sam Stewart, Cassio.

Karren Cowdin, Desdemona; Honey Moore, Emilia; and Mike Cooper, Roderigo.

Phyllis Skaff is directing, assisted by James Cutler.