Insight Into Drama World

By REED MARTIN
Thresher Features Editor

This is a season when money-making reigns supreme. Example: the best movie in town leaves quietly while in their third weeks are shows so silly they make soap-operas appear serious. "Career" tells the life of a man so devoted to acting that he almost loses sight of all meaning in his life.

Nothing Resolved
The production has many fine schemes, some hilarious ones with Shirley MacLaine, and some sensitive acting, but nothing is resolved among the principal characters. The end is meaningless because the crux of the problem seems unsolved.

A man’s talent has supposedly been wasted. However this point is weak, for the audience is never shown the supposedly talented Lawson so that they might appreciate the waste. If one substitutes Franciosa’s abundant ability for Lawson’s, then the end gains meaning.

"Yes, It Was"

As he is waiting for the curtain to rise, Lawson’s agent asks him, "Was it really worth it?" Briefly contemplating all the hell he has endured, the broken marriages, the old friends now lost forever, and his bitter enemies, Sam is still proud of the way things have turned out. This is a happy ending in the truest sense. "Yes, it was" replies Sam, as he walks on stage to a wildly cheering audience.