For you and your Yum-Yum

Glade fiddles while Houston burns

By ROGER GLADE
Thresher Fine Arts Editor

Snaking its way lizard-like across campus this week is an ugly (although more than likely true) rumor that the Humble building is constructed of faulty girders and is about to fall across town on top of the Alley theatre.

We can of course hope that it will fall the other way and thus topple the Sheraton Lincoln onto the Foley’s building which in turn could bury Jones Hall.

In the end the result would, of course be catastrophic for the Houston populace, but would more than likely go completely unnoticed on the Rice campus.

Granting then, that downtown Houston is to be totally destroyed by the domino-like collapse of the sky-scrapper system, we can only assume that you have to get out of the downtown area this weekend.

Unless you fancy watching the “Jesus Saves” sign on Main Street being crushed to multicolored fragments by the Foley’s sign.

Hence:

PUREE OF EEL: Buy your tickets now for the finest show to hit Houston in a millenium—“The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis De Sade” is coming for a two week stay at the Houston Music Theatre. IT CANNOT BE MISSED. (November 15 opening).

Also, opening a little sooner is “Half of Sixpence” at the Music Hall (which, by our calculation, should suffer only slight damage from the coming holocaust. Beware of rats and pollution, however, as the area might well be flooded.) Go if you dare (November 4 and 5).

SAUTEE OF GOPHER:
Paris Theatre: “Orgy of the Golden Nudes”
Heights Art: “The Sin Syndicate”
Pussycat Theatre: “Peepshows of Paris”
Art Cinema: “The Price of Flesh”
RMC: “The Mouse That Roared”

PEACHES WITH MUSHROOM SAUCE:
Delman: “Gigi”
Alabama: “Sound of Music”
Clear Lake: “Cleopatra”

CRUSHED RASPBERRIES:
Sir John and his troupe in another series of musical escapades through the red-carpeted wastes of Jones Hall. Also Maurice Chevalier.
Also in the doomed edifice: Lenny Dee in the First Annual Holcombe-Lindquist “Sunday Serenade.”

PARTING TASTE:
Total Cost: $3 (acid not included).