'Archi-Arts' Ball Threatens To Become Biennial Affair

By GARY HANOVICH

After a year of penitent hibernation, it is with renewed vigilance and devilish delight that the Rice Architectural Society is planning to get the school's social life moving again with the 41st annual Archi-Arts Ball entitled Euphoria.

IT HAS NOT been explained how this could be the 41st ANNUAL ball after a two-year interval courtesy Lovett Hall, but that's what the society says.

Archi-Arts 1963 will be held the evening of Saturday, February 23, from 8:30 p.m. until 1 a.m. in the City Auditorium and will feature dancing to the big band sound of Maynard (Euphorous) Gimble.

EUPHORIA will be highlighted by a spectacular pageant consisting of eight Honorees who have been politely requested to make spectacles of themselves for the enjoyment of the masquerading masses. The eight include Kathy Bullock, Edie Cherry, Danna Holmes, Harriet Hyatt, Anne Lassiter, Del Lohr, Rosalynn Revis, and Mary Byron Williams.

Euphoria conveys a sense of giddy well-being and heady delight which, according to several Rice philosophers who came out of the clouds just for the occasion, is the crystalline essence, the spirit, the DNA (yes or no), of any party.

THE CITY of Houston which rents the Auditorium has promised that three or four crates of incense will be enough to kill the comingled odors of wrestling and last Saturday night's cultural evening in the Auditorium which was held under the auspices of the Rally Club.

There will be prizes awarded for the best "clean" costume (Dean S. W. Higginbotham will be one of the judges). Included among the many prizes are such things as dinner for two at College Inn.

Archi-Arts, rapidly becoming a biennial affair with the cooperation of the school administration, promises fun and frolic for all (according to the fun-loving, frolicking architects). Those who missed Pandemonium two years ago were sorry afterwards, and the same thing could happen this year to those who miss Euphoria—it may be another two years before the next one come around.