New Rules Announced For Use Of Auditorium

No Admission Can Be Charged At The Door Of Hamman Hall

By FRANK DENT

The administration has announced three rules that will go into effect after Thanksgiving concerning the use of Hamman Hall. These rules have radically changed the status of the auditorium as a possible location for all student productions.

1. No tickets, as such, can be sold to productions in the auditorium. “Membership” sales (such as are now sold for dances) are the only possibility. But, in any case, NO MEMBERSHIPS (i.e. Tickets) CAN BE SOLD AT THE DOOR.

2. Five minutes before any performance is to begin, the doors to any presentation will be opened to Rice students to fill any available seats WITHOUT CHARGE. (Incidentally, this same rule has always been in effect in the Fondren Library lecture lounge.

3. In the future, any production, off campus or on, must have a faculty sponsor who will, if necessary, supervise the production and will at least “edit” the script and give assurance that the actors will “stick to” the script.

The first two rules were intentionally aimed at off-campus organizations. It was assumed that, when tickets are sold to non-students for a presentation at Hammond Hall, Rice students should have the right to come free, since the hall is a definite part of the Institute and there is no charge for its use.