Wiess presents Tabletop 'Faustus'

By JACQUES des ASTOR
Thresher Editorial Staff

Power-obsessed, power-blessed, powerless.

It is this conception of Christopher Marlowe's "Faustus" as fulfilled but purposeless that Roger Glade hopes to realize in his Wiess College Tabletop Theatre production this weekend.

To extract this essence Glade has stripped and combined various texts of the play and created a variety of technical effects.

A three-sided "unit set" — a device at once modern and Elizabethan — featuring fixed basics varied by the introduction of props, has been constructed in the Wiess Commons.

Masks

Glade has costumed his characters in Elizabethan dress and placed masks on all the supernaturals—devils, sins, angels—in the play, and on Helen of Troy, "the face that launched a thousand ships."

Musical effects are drawn from many eras, encompassing Fugs and the "Carmina Burana," Baroque fanfare and electronic music.

The Cast

John Worrell as Dr. Faustus and Bennett Falk as Mephistopheles are supported by Mark Gregory and Gary Henderson playing the Good and Bad Angels and George Terrell as the Chorus.

Glade, in his fifth production as director, has been in rehearsals for eight weeks and is full of praise both for his cast ("I am completely flabbergasted by their enthusiasm and stamina.") and for Wiess College, for financing, cooperation, and personnel.

Productions will be this Friday, Saturday, and Sunday at 8 pm in the Wiess Commons, and tickets are available at the Wiess College offices. Reservations are desirable because of the limited seating capacity.

ALL HELL BREAKS LOOSE
At Wiess College