HANDEL, MAHLER PRESENTED

Final Concert Pair Next

By ROBERT ZELENKA
and STEFAN OFFENBACH

The Houston Symphony Orchestra will present the final concert pair of the 1961-62 season on the evenings of March 19 and 20.

Handel's Concerto Grosso for String Orchestra in B flat major, No. 7 will begin the program. Mahler's Symphony No. 2 in C minor, the "Resurrection," will be the second, and concluding, work.

THE HANDEL CONCERTO

Grosso No. 7 is one of a set of twelve composed between September 29 and October 30, 1739. The work was published in April of 1740. It is in five movements, and is based on the contrasting of the main body of the orchestra against a small group of two violins and one cello. The composition is around ten minutes in duration.

Mahler's second symphony was performed for the first time, in part, in March of 1895, and in December of that year, with Mahler himself conducting, in its entirety. The symphony is in five movements, the first three of which are for orchestra alone, the last two being for orchestra and chorus.

"...as in many of Mahler's works, the emotional focus lies in the choral expressions; in the..."