HIGH SOBRIETY...

Minstrel, Bonfire, Dance: Success!

By EVELYN THOMAS

Ricites — present and past — gathered for Homecoming over the weekend. Activities for at least a few participants began well ahead of schedule on Friday morning when the bonfire went up for the first time.

RB's spent the afternoon in a mass reconstruction project, and the result was a successful pep rally and torchlight parade by the second bonfire.

THE FLOATS WERE originally supposed to be portable, but a combination of rain and orders from Lovett Hall kept them stationary on Saturday afternoon. Congrats to the frosh and Baker for their creations

extraordinaire!

Hanszen blazed “New Frontiers” with the first all-college production on Friday night. Tom McKeown and Phil Kusnetzky directed the Black Edge Minstrel Company. The “barf bags” weren’t needed at all, and the show was a great addition to Rice productions.

TIMID MOLE (alias Benny Green) and Black Face Richard Bain were real standouts. Mary Anne Boone, Roy Nolen, Jay Butler, and Reed Martin were a part of the group that packed Hamman for the show.

Believe it or not, we did have a Homecoming Queen. Despite the fact that the election was so complicated that only the very top mental group was capable of voting, there were three princesses and Queen Pat Shannon on the field at halftime. Congratulations to Pat, Diana, Wanda, and Sue.

THE COLLEGES and Buddy Herz managed to feed the group once the migration to Galveston was complete. Will Rice, Hanszen, and Baker at at the Galvez, Wiess was at the Buccaneer, and Buddy and friends were at his home.

Rice U. had top billing at the Moody Center on Saturday night. In spite of Tommy Dorsey's untimely cancellation, the music was good. Ted Weems' orchestra played for dancing, and Somethin' Smith and the Redheads filled a few of the gross number of intermissions.

Dancing, insofar as that was possible on the postage stamp sized floor, were Linda Day, Barry Moore, Betty McLennan, Chuck Yingling, Pat Jones, and Bob Garlington.

Many thanks to Paul and Buddy for their work on this very successful week-end.

Friday and Saturday nights the thing to do is to see the EB Melodrama, “Anything Goes.” It's a great show!