Sylvan Goes Polynesian

Architects Prepare To Orgy

By ANNE WATTS
Thresher Staff

Warm, friendly natives (normally cold, unfriendly Ricites) will invade Sylvan Beach at 8:30 Saturday, February 20, for the annual Archi-Arts orgy.

This year the theme of the dance will be gay, carefree, happy, cheery, festive, etc. A Polynesian atmosphere replaces the dark, morbid scenes of past years. Archi-Arts promises that decorations will include a dense jungle, a beach, and all the other comforts of a typical native island.

Costume Consultant

To prevent an excess of native girl and brave Polynesian warrior costumes, Archi-Arts will install a costume consultant in the canoe-type ticket booth soon to dominate the student center. There the consultant will help the more imaginative students become coconuts, exotic butterflies, palm trees, and surf boards.

Archi-Arts members will abstain from entrance in the customary costume contest. Instead of designing costumes in competition with the less gifted, run-of-the-mill students, the society members will all come as Duk-Duks. For those unfamiliar with Duk-Duks, they are a kind of grass-thatched group of Polynesian witch doctors.

Facility Contest

Facility members attending the Archi-Arts Ball will have a special costume contest conducted for them.

Ed Sullivan's Orchestra will provide continuous music for the dance, the only break being for the pageant.

Festivities have already gotten underway with a reception for the honorees February 12, at the Contemporary Arts Association.

According to Phil Morris, president of the Architectural So-
Archi-Arts...

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theme of the earlier dance, that of “Danse Macabre” was finally presented.

Other themes have been “The Kins Traveling Fellowship for

Emperor of Ice Cream,” “Dance of the Undersea Wonders,” “Paradise Regained,” and “Elements of the World—Selapampango.”

Of course, this dance will be “bigger, better, brighter, and more unique,” say the raving, bongo-playing (another publicity stunt—like the coffin) architecture students.